

***National Operatic & Dramatic  
Association  
South West Amateur Theatre  
Magazine***

**“Lost in the Wilderness”**

**district 1**

**AUTUMN 2008**

**REVIEWS . STAGE MUSICALS . OPERETTAS .  
SCENERY .  
COSTUMES . LIGHTING . VOCAL SCORES .  
INSURANCE .**



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**District 1 – *South & West Cornwall* – Phil Barnett**

**Rachel Saundry** reports:-

A cast of 30 ranging from 10 - 20 years of age presented the audience with a traditional and modern take on this well known story. The costumes, props, lighting and scenery were well thought out. The cast as rats changing into the town children was slick and effective. The use of scaffolding as a rat cage was very effective, especially the ladder and shoot and the huge water bottle on the side complete with a tube for the rats to drink out of. The introduction into certain songs with the choreographed foot stomping, hand clapping, banging of items and yawning noises to make a tune was very theatrical and worked well. All singing numbers sounded great, the choice of soloists were a compliment to the company musical numbers. I particularly enjoyed the singing and dancing to Make A Whole Lot of Noise. This story had a nice balance of comedy and moral messages. I did laugh out loud at the rats' ballet! All principal cast members projected clearly to the audience and I was impressed with the standard of acting and their ability to keep in character. There was one off putting principal character that had obviously seen a person they knew in the audience and at one point during the performance, this character spent their time speaking and singing to this audience member instead of addressing the whole audience. It was very frustrating to watch. I should like to mention how much I enjoyed the Lame Boy's speech that summed up the moral of this story at the near end of this performance. It was delivered with just enough emotion to make one think and take the message to heart, he really did deliver his lines with a gentle punch. Well done on some really lovely believable acting. Everyone in this performance had a very definite part to play as most of the cast were on stage most of the time.